

PREVIEW OF OPEN HOUSE '56

See page 4

MAINLY
CLEAR

McGill Daily

HIGH 18
LOW 6

Vol. XLV — No. 79

MONTREAL, MONDAY, FEBRUARY 27, 1956

PRICE: TWO CENTS

SWIMMERS WIN MEET BY 1 POINT

TICKETS FOR "DRAMATIC" ON SALE

Ticket sales for "Dramatic", the show which is to be produced by the Players' Club on Friday and Saturday of this week, start this afternoon. The tickets at 75c each will be available either from George at the Union Tuck Shop or may be ordered by phone at MA. 4080.

Due to the pressure of impending exams the show will only be able to run for two nights. Consequently, tickets will be in short supply. Last year a considerable number of people had to be turned away from the Players' Club main production. In order to avoid disappointment it is advisable to get your tickets as early as possible.

The main feature of "Dramatic" is a one act play by Jean-Paul Sartre called "No Exit" which will run for about an hour and a half. David Berlin is the director and the cast consists of Dolly Humphreys as Estelle, Pearl Sheffy as Inez, H. G. Bialik as Garcin and Nicholas Critchley as the valet.

The first part of "Dramatic" (Continued on page 7)

TICKET SALES OPEN

Ticket sales for the English Department's Production "Much Ado about Nothing" begin today. The play runs from March 8th to 10th.



Dr. W. W. Francis is seen here in the Osler Library

Osler Society Holds Anniversary Dinner

On the evening of Tuesday, Feb. 28th, at the Ritz-Carlton Hotel, the Osler Society of McGill University, named for the late Sir William Osler, most famous of Canadian physicians, will celebrate its 35th Anniversary.

Dr. W. W. Francis, a near relative of Osler's, and for 27 years librarian of the Osler Library at McGill, will be the guest of honour. A portrait drawing of Dr. Francis by Miss Audrey MacDermot of Montreal will be presented

to him at the Anniversary Dinner. A number of other presentations are also planned.

The guest speaker will be Dr. John F. Fulton, Sterling Professor of the History of Medicine at Yale University, who is one of the Curators of the Osler Library and an old friend of the guest of honour. Dr. Fulton is a world-famous physiologist, whose work on the nervous system is known to every medical student and doctor. (Continued on page 3)

KISHINO SETS NEW CANADIAN RECORD

by Harvey Kolodny

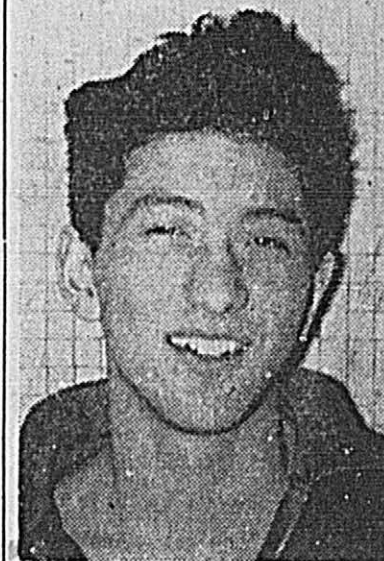
McGill's swimming team squeaked out a narrow victory on Saturday night to bring the Inter-collegiate swimming championship back to the Memorial pool after a year's absence. The final score was McGill 48, University of Western Ontario 47, University of Toronto 14. Coach Barry Thompson had previously led his water polo team to the intercollegiate championship, and this coupled with the swim win, gives McGill its first aquatic double in a decade.

Two upsets highlighted the meet. Billings of Western took an unexpected first in the 200 yard breaststroke event. McGill, however, finished second and third in the persons of Norm Benoit and Pete Capelovitch. Robbie Cook scored a surprise win in the 220 free style over the favoured Eynon. Turnbull of Western finished third and Peter Cookson of McGill, fourth.

McGill started the meet off well, both on the scoreboard and psychologically. The 300 yard medley relay team swept to victory with Toronto finishing in second place, in the meet's first event. Chris Webber swimming backstroke, Lloyd Kishino — butterfly and Jerry Anderson in the crawl made up the winning team. This race counted six points for the winners, three for second and nothing for third. The 220 and 50 yard free style races followed. In the 50, Bob Gledhill of Western and Charlie Evelyn of McGill

finished first and second with times of 24.7 and 25.2 seconds respectively. The Canadian Inter-collegiate Athletic Union record in this event is 24.2 seconds. Jerry Pink and Ed Adelson of Western and McGill finished third and fourth, respectively.

The fourth event of the meet was the 200 yard individual medley which McGill's Lloyd Kishino won and set a Canadian record



Lloyd Kishino

in doing so. His time for the distance was 2:22.4, while the old McGill pool record stood at 2:24.4. The CIAU record for this event is 1:38.8 over a distance of 150 yards. Kishino holds that record as well. Fred Weinstein of McGill garnered one point in this (Continued on page 7)

Berrill, Shapiro Win Prizes

N. J. Berrill, Professor of Zoology at McGill, and McGill alumnus Lionel Shapiro were named among the winners of the Governor-General's literary awards.

Dr. Berrill's book "Man's Em-

erging Mind" won the award in the creative non-fiction category of writing. This is the second time Professor Berrill has won this award. His "Sex and the Nature of Things" was judged best in the same class three years ago.

Professor Berrill, 52, has taught at McGill since 1928. Besides his two award winning books he has written "The Living Tide" and "Journey into Wonder". A specialist in marine biology, he has his own scientific laboratory at Boothbay, Maine, and there gathers much of his material during summer vacations.

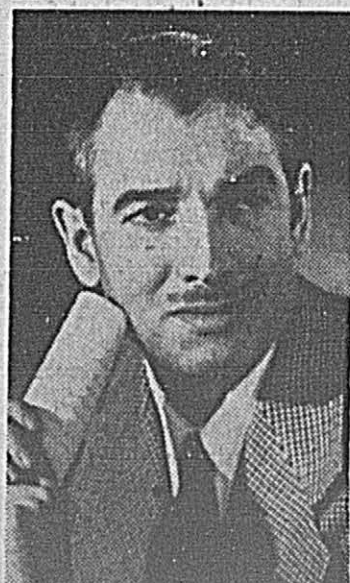
Lionel Shapiro won the fiction award for his third novel "The Sixth of June". Mr. Shapiro was born in Montreal in 1908. He attended McGill and was assistant editor of the Daily. After graduation he worked for the Gazette. He later worked as correspondent for various American papers and went overseas as a war corres-

pondent when the war broke out.

His earlier books were "The Sealed Verdict" and "Torch for a Dark Journey". He has also worked on several plays and television dramas.



N. J. Berrill



L. S. B. Shapiro

DEBATING NEWS Week of Contests New York Report

Preliminary trials for the Papi-neau Cup, which is awarded annually to the best public speaker at McGill, will be held tomorrow in the Union from 1-3 pm.

The topic to be used in the tournament will be announced tomorrow morning in the Daily. Each contestant will be expected to speak from eight to ten minutes on one side of the resolution.

Dr. Slater, from the Faculty of Divinity, Dr. Miller from the Department of Philosophy, and Dr. Clarke of the English Department will judge the trials. Dr. James will judge the finals which will be held on Friday.

The Woman's Union Oratorical Contest is to be held Thursday. (Continued on page 3)

"Resolved that the United States has gone from barbarism to decadence without achieving civilization". This was the resolution that was debated at Columbia University by the McGill team of Jim Lotz and Brahm Eisenstat.

The Columbia team claimed that this could not be so since they were still barbarians. The affirmative team of McGill countered by saying that the progression from barbarism to decadence had been so swift that even their worthy opponents had not noticed it. The decision was a draw.

Both teams debated Canadian style. The difference between the two is that the emphasis in Canadian style is more on argument (Continued on page 3)

Editorial

A RESPONSIBILITY

There has been a trend in recent months for many of the West's leading statesmen, economic experts, and scientists, to bemoan the fact that Russia is turning out scientists at a greatly expanding rate. We have been told that our very way of life is threatened unless we can encourage more students to pursue the sciences.

It would indeed be difficult to match the Russians in quantity of scientists graduated, barring a national university scholarship program such as is in existence there. Indeed, such a program which channels a calculated number of students into each branch of science with only a passing regard to the students' wishes is far from desirable in Canada.

This, however, does not excuse an attitude of indifference to the situation on the part of the Canadian government. In order to encourage scientific expansion in Canada, facilities must be made available where the prospective scientist may gain experience during the summer months and sufficient fields must be opened to ensure employment and support upon graduation. Too many students who have been interested in science as a career have been discouraged in their undergraduate years because of the limitations of summer and postgraduate employment in their chosen fields. As one honours zoology student put it, "During the summer months I can go into the fields and catch grasshoppers."

The National Research Council has been one answer of the Canadian government to the problem but it has been far from adequate. The NRC offers summer employment to only limited numbers of students in limited branches of science.

Canada has a responsibility which it is not fulfilling. It is a responsibility of the Federal Government, it is a responsibility of the Provincial Governments, and it is a responsibility of Canadian industry. A greater effort to encourage and support prospective scientists must be made, and can be made at relatively low cost. A greatly increased number of Canadian students could be employed in university, private and government laboratories at a cost to the Canadian people, considerably less than the annual deficit of the CNR several years ago.

The responsibility is there. It should be met in the future with actions instead of words.

NO NEWS

Every so often that most highly competitive of industries, the movies business, breaks into a cold sweat at the feat of competition from TV. More people seem to be willing to stay at home and be bored there rather than in a theatre. The movie business has countered TV with Cinemascope, Vista-Vision, Hi-Fi and Stereophonic sound — the last being literally in the nature of counter blast.

The basic fallacy of most movie makers — that the public want only to be entertained, and not to be instructed, informed or stimulated — is underlined by the content of some newsreels. A typical example started off with an obituary of an American baseball coach, made up mainly of old newsreel shots. Then followed a review of fashions in Florida. The highlight of this edition was a sequence that indicated the newsreels vital concern with modern problems — it showed a chimpanzee having its teeth cleaned. Niagara Falls in winter, Billy Graham landing in India, and a boxing match in Belfast, Ireland rounded off this fascinating experiment in facetiousness.

Compared to this tepid treatment of current events, TV news does a good job. Here at least, the dynamic nature of this new medium is being understood and exploited. By informal commentary, diagrams, maps, cross cutting to film, the TV news gives a full and adequate coverage of the latest news. Movie news could be equally dynamic, and could help towards a better understanding of world problems by providing informed coverage and background. It does not have to be used as a poor substitute or supplement for the cartoon.

Letters to the Editor

No Inferiority

Sir:

What a funny little paper The McGill Daily is! One day it agitates for a rapprochement with the University of Montreal and advocates a sort of joining of forces in common undertakings, the next it follows up with a "flattering little column entitled "The French-Canadian Inferiority Complex." That the Students' Council of U. of M. will enthusiastically appreciate this overture of sincere friendship I am quite sure indeed.

I don't quite get how attachment to our heritage, our institutions and our language, and our endeavour to preserve these can be described as an inferiority complex. By the same reasoning the United States and the West in general could be said to have an inferiority complex toward Russia. They too aim to preserve their democratic institutions and free way of life. The stand of French Canada reflects not inferiority but superiority, not fear but determination, not weakness but strength in ever-vital moral fiber. By no torture of the imagination can I conceive a pride in the heroic and colorful history of our forbearers and in the purest language yet devised by man as an inferiority complex.

Preserve our heritage against whom, you might say? We are not trying to take it from you. Preserve it against ourselves, I reply, for any unattended thing decays. Surrounded as we are by a sea of nearly 200 million English-speaking fellow Canadians and American neighbours, deluged with English literature, films and influences from all sides, we would quickly disappear as a national entity if we did nothing to keep our characteristics alive. Sure, we can live with the Anglo-American bulk and influence about us, but we must feed our fire. That is feeling inferior? Come. Come.

Most French and English historians since Francois-Xavier Garneau up to our day speak of the Miracle of the French-Canadian People. That barely 60,000 strong in 1760, suddenly separated from any help from the Motherland and having to start from scratch in all fields, hemmed in by English governors who had express orders to keep them economically poor and by whatever means possible to try and fuse them without a trace in the Anglo-Saxon melting pot, that these 60,000 original French-Canadians by their own bootstraps survived at all is indeed a miracle.

The Province of Quebec is the brightest color of Canada and Canada's most valuable asset. It provides our country with a healthy diversity, with a unique catalytic element, cultural and intellectual. So Quebec goes, so goes...

Paul Hudon,
Law Student.

OXFORD NEWSLETTER

by John Fraser

If there were no Students' Society and no SEC at McGill, if every activity from The Daily and the Red and White Revue to the United Nations Club had to balance its books each year, and if students had to pay a membership fee to participate in any activity, the situation would be similar to that at Oxford.

The system may have its advantages, but it has also its very real difficulties. The large and expensive societies find it particularly hard to keep going: Dramatic groups have often had to look for a philanthropist from outside the University to cover the possibility of loss. 'The Isis' — a weekly student magazine — has to be subsidized by the firm that prints it. But in spite of the difficulties and inconveniences, Oxford's extracurricular activities are numerous and flourishing.

University Clubs

The Oxford equivalent to McGill's 'Handbook' lists 112 University Clubs and Societies. There are counterparts to almost every McGill group, as well as some interesting additions:

There are societies for bibliophiles, charge ringers (who practise in bell towers all over Oxford), sculptors, and those interested in heraldry. There are several social and dining clubs, where membership is by election. One of these is called 'The Lotus Eaters' and describes itself as "a dining club for those who give themselves up to dreamy and luxurious ease."

There are also such out of the

way groups as the Charon Club — for "those who whilst fully clothed have unwillingly entered the river from punt."

Political Clubs

Oxford political clubs are more active and more popular than those at McGill. They are not primarily associations of party zealots, but concentrate on bringing down distinguished party members to speak. Last term saw Hugh Gaitskell, Hugh Dalton, and Herbert Morrison as the star attractions of the Labour Club, while Sir Antony Eden and three of his Ministers headed the Conservative ticket.

Membership in the political clubs is high, for only members can go to hear these visiting dignitaries. But joining a political club does not involve affiliation with the party. It is quite common for students to be members of the Conservative, Labour, and even the Liberal clubs all at the same time.

Oxford Theatre

The largest and most active societies, with the exception of the Oxford Union, are the two University dramatic clubs. Each of them aims at putting on a major production every term, and also organizes play readings, workshop productions etc.

The major production may be an ordinary play, like Ben Jonson's 'Volpone' which is being staged this term by OUDS. It may be a musical comedy — the Experimental Theatre Club production.

(Continued on page 3)

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McGill Daily

The Oldest College Daily in The British Commonwealth
Member Canadian University Press

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REV. WRIGHT TO OPEN CATHOLIC MISSION

Tuesday, February 28, at 1:05 pm in the Union Ballroom, Most Reverend John J. Wright, D. D., Bishop of Worcester, Mass., will give the opening talk of the Catholic Mission. The theme of the Mission is "Christ and Our Times".

Sermons during the Mission, which is sponsored by Newman Club, will be given in the Union Ballroom at 1:05 and 5:00 pm on Tuesday, Wednesday and Thursday. All are welcome to attend.

Bishop Wright received his education in the Boston Public Schools, at Boston College, in St. John's Seminary, Brighton, and at the North American College in Rome. Following his ordination to the priesthood in Rome, he served in the Archdiocese of Boston as a professor at the Seminary and the as Secretary to the Archbishop of Boston.

He was consecrated Auxiliary Bishop of Boston in 1947. In March, 1950, he was installed as the first bishop of the newly created diocese of Worcester. In the administration of his diocese, the Bishop has developed many small parishes, promoted programs of Catholic lay action, sponsored the



Bishop John J. Wright

Catholic press and radio apostolate and emphasized the Fraternity of Christian Doctrine.

Bishop Wright is the Episcopal Adviser to the Lay Retreat Movement in the U.S. and to the Mariological Society in America. In addition to preaching retreats, he spends any spare time in writing and lecturing. He is the author of a book on Papal Social Teaching and of many magazine articles. The Bishop is a member of the American Academy of Arts and Sciences.

While in Montreal, in addition to the Mission, Bishop Wright will give a lecture Tuesday evening in Moyse Hall. The talk is on "Our Times: An Age of Fear" and is open to the public.

NEW YORK REPORT

(Continued from page 1)

March 1, from 4-6 pm in the RVC Lounge. All women attending the University are eligible. An eight minute speech is required on a topic that will be announced in the Daily that morning.

As well as these debating and public speaking activities there will be a model parliament on Thursday from 8-10 pm in the Union.

The Liberal Government will be the party in power and will present the following bill: Resolved that Canada's NATO Budget be increased 10 per cent for social and economic purposes. Mr. Elmore Philpott, a member of Parliament from Vancouver will be the speaker.

WEEK OF CONTESTS

(Continued from page 1)

rather than on proof through statistics and multiple references. This is a departing from the usual American style that most former McGill teams encounter on their excursions to the U.S.

The McGill team was also supposed to debate at the City College of New York. The latter was not at all prepared so the McGill team was given the honour of judging some of the debates in the Metropolitan Tournament on Guaranteed Annual Wage.

OSLER SOCIETY . . .

(Continued from page 1)

tor. He is also a distinguished medical historian and the author of many books.

Dr. Francis, who is said to bear a striking resemblance to his kinsman, Sir William Osler, is known to all who are interested in the history of medicine as the principal editor of the great printed catalogue of the Osler Library, which lists and describes some 8,000 medical books, many of them great rarities. He is regarded an exact scholar, an expert librarian and a genial personality.

NEWSLETTER

(Continued from Page 2)

ed one last term which had been written by two students.

Whatever the major production it is almost sure of a good audience, and usually can count on breaking even financially. This is surprising, considering the amount of theatrical competition in Oxford. There is a local repertory theatre, which has a new production every two weeks. There is also a theatre which features professional companies—often immediately prior to their appearance in London. Paul Scofield's 'Hemlock', for instance, spent a week in Oxford before going to Moscow, and is now showing in London.

College Clubs

In addition there is a drama club in many of the 25 colleges in Oxford. These usually concentrate on one major production a year. Probably the most impressive of these was last term's 'Oedipus Rex', which Balliol put on from a translation by a Balliol student.

Low Prices

Like all British theatre, Oxford prices are very low by North American standards. Even in London, the best seats are rarely more than a guinea (about \$3.00), while there are good seats for most productions at seven shillings and sixpence (about \$1.10) or even five shillings (about 75c).

In Oxford the maximum price for the professional theatres is rarely above 15/ and often much lower, while prices for student production range from 7/6 to 3/. Even at these prices they seem able to make ends meet. They have to!

Cellist Zara Nelsova To Give Concert

Cellist, Zara Nelson, will appear as soloist with the McGill Chamber Ensemble at a concert to be given tomorrow evening. The performance will take place in



Zara Nelsova

Redpath Hall and will begin at 8:30 pm.

Miss Nelsova will play a concerto by Karl Philip Emanuel Bach that has never been performed in Canada before. She will also play the 6th unaccompanied Suite by J. S. Bach. The program will also include Mozart's Adagio and Fugue K 546 and a concerto grosso by Bloch with Edna-Marie Hawkin playing the piano obligato.

Miss Nelsova is one of the lead-

ing cellists on the concert stage today. She has performed with major orchestras in the United States and Europe and is a Decca recording artist.

coming events

MONDAY, FEBRUARY 27

MUSIC CLUB: There will be a noon-hour concert at 1 pm in the Union Clubroom. Britten: Les Illuminations Op. 18 and Serenade (for tenor, horn and strings) Op. 31; also Peter Peers (Tenor), Dennis Brian (Horn) and Goossens New Symphony Orch.

MUSIC CLUB: There will be an orchestra rehearsal at 7:20 pm in the Union Ballroom.

PSYCHOLOGY CLUB: The film, Grief, a peril in Childhood will be shown in Room 250 of the Biology Bldg. at 1 pm. All are welcome.

STUDENT CHRISTIAN MOVEMENT: Elections for the 1956-57 Executive and Cabinet will be held in the S.C.M. House, 3625 Oxenden Ave. between 10:30 and 7:30 today and tomorrow.

TUESDAY, FEBRUARY 28

CCF-SOCIAL DEMOCRATS: An important meeting will be held in the Union Workshop (basement) at 1 pm to discuss the forthcoming model parliament.

EUS DEBATING: 'Resolved that the EUS should run the RVC' will be debated at 1 pm in Room 306 of the Eng. Bldg.

UKRAINIAN CLUB: There will be a meeting at 1 pm in the Union Board Room.

WEDNESDAY, FEBRUARY 29

McGILL OUTING CLUB: A Square Dance will be held in the Union Ballroom at 8:45 pm. All are welcome.

MONTEGIAN GEOLOGY CLUB: Dr. T. H. Clark will speak to the group at 1 pm in Room 232 of the PSC. Other business will be discussed.

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THIS IS THE YEAR



Members of the committee at work: Jim Domville, Vice Chairman, Beverly Bartram, Secretary, and Jim Hugessen, Chairman. Other student members of the committee include: Hector Blejer, Vice Chairman (Science Group); Fred Reid, Treasurer; Bud Patton, Publicity; Dick Hutchison, Promotions; Peter Reid, Campus Services; Ian Soutar, Engineering and Physical Sciences; Hugh Dentith, Biological Sciences; Bob Newton, Medicine; Kurt Schultze-Renhof, Special Events.

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SPECIAL EVENTS

A major innovation of this year's open house has to do with the reorganized Special Events Committee. While the 1953 Committee had charge of all non-academic events, this year there will be three separate groups.

Campus Activities will have under its control all the student organizations, religious, cultural and social which will be putting on various displays.

The opening ceremony, tours of the residences and national clubs, gymnasium, industrial exhibits and the closing dance will be overseen by the Special Events group. An attempt will be made to attract people to visit the residences, in order to make them familiar with another aspect of student life.

Initial plans also call for the gymnasium to be open. Varied athletic events will be taking place, illustrating the facilities available.

The Secret of Success of Herbert Morrison

On a London street a phrenologist barked: "I can tell by the bumps on your head what you're good at . . . how to be successful." He felt the head of a boy, 15, and spoke six words.

In March Reader's Digest the British Labour Party's Herbert Morrison tells how these words spurred him on his career, helped him in Parliament. Get your March Reader's Digest today: 43 articles of lasting interest, including the best from current books, leading magazines, condensed to save your time.

Why Open House

As you probably know by now an Open House is planned for next October. The aim of this event is to introduce the public at large to every phase of life here at the university. As described elsewhere, every department, school, and faculty will be putting on some sort of display showing the nature of the work they are doing. As many extracurricular activities as possible will also be featured.

The purpose of the OPEN HOUSE is primarily to better the University's public relations. Thousands of Montrealers have virtually no idea of what McGill is or what McGill does, or of the significant contribution to Canadian life that it makes. Indeed many students pass through the four years here knowing little about what goes on in those departments with which they themselves are not immediately connected. The Open House by showing the University both to the public, and, indirectly, to itself can do much to awaken interest throughout Canada in McGill.

We realise that the project is an ambitious one. Much hard work will be required in order to present a realistic and attractive picture of life at McGill. In this task we have the full and willing co-operation of the faculty, many of whom have already given much of their valuable time to serving on committees and planning exhibits. Many more have promised to help us in the coming months.

The Graduates Society and the McGill Associates are also giving their heartiest support. Each of these bodies has a representative of the Open House Committee, and these businessmen gladly devote their time and ability to this venture.

In spite of all this, however, MEET MCGILL '56 remains primarily a student undertaking. It is an attempt by us, the undergraduates of McGill, to show why we are so proud of this, the greatest University in Canada. It will require a unified effort on the part of the whole student body; but the reward will be well worth the labour.

James Hugessen.

OPEN HOUSE BLUEPRINT FULL SCALE PARTICIPATION

One of the largest tours will be that of the Engineering and Physical Sciences. Pertaining to Engineering, there will be exhibits in the electrical, mechanical, civil and surveying departments. It is expected that models of the first electric motors will be shown, also Rolls Royce stationary engines, the Pelton wheel, and various modern survey instruments.

The department of Architecture and the Pulp and Paper Research Institute will feature displays patterned after the previous open house.

The department of Physics will feature displays in the Radiation Laboratory, which will include the cyclotron and aspects of the research being done there. There will be a film programme.

The Physical Sciences Centre will have displays on Geology, Metallurgy and Mining.

MEDICAL TOUR

The Medical tour will embrace six departments and possibly 10. The departments definitely participating include Dentistry and the Medical Library, also the departments of Anatomy, Histology, Psychology and Physical and Occupational Therapy.

There is a good chance that the following departments will present various displays and experiments, they are: Bacteriology, Experimental Surgery, Investigative Medicine and Public Health.

BIOLOGICAL TOUR

Six departments will present exhibits in the Biological Sciences tour. They are Botany, Zoology, Genetics, Physiology, Biochemistry, and Pharmacology.

Exhibits will be the highlight of this tour, running the gamut from displays on Autotepan and chromosomes in relation to higher Diptera to steroid hormones and the heart and coronary circulation.



Part of the crowd which gathered to welcome Hon. Vincent Massey on his arrival to open Meet McGill '53.

C.U.S. ELECTIONS

Nominations for the Commerce Undergraduate Society are hereby called for the following offices:

- 1) President (male) nominated in his third year to hold office in his fourth year.
- 2) Vice-President (male), in his second year.
- 3) Secretary (female), in her first year.
- 4) Treasurer (male), in his third year.
- 5) Athletics Representative (male), in his second year.

Nominations are to be in writing and each one is to be signed by twenty-five regular undergraduates in the school of Commerce.

The nominations must be handed in to George, at the Union Tuckshop by Thursday, March 1, at five P.M.

Elections will be held on Wednesday, March 7, 1956.

Peter Monk,
Electoral Officer, C.U.S.

TO MEET MCGILL

GAZETTE SAYS

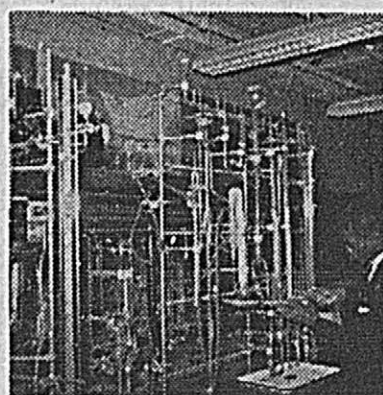
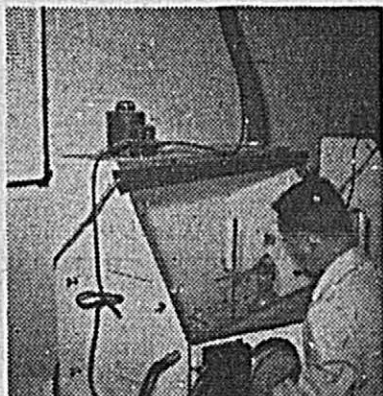
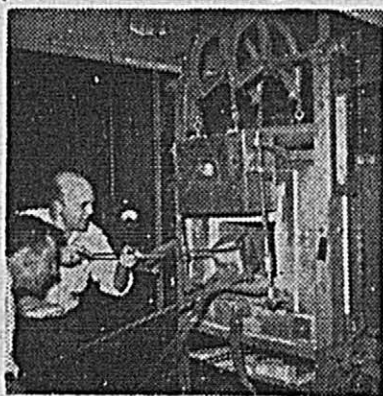
A WORTHWHILE VISIT

In its issue of November 6, 1953, The Montreal Gazette remarked in a lead editorial, "... (McGill's 'Open House') is an extremely worthwhile experience. It is a revelation of the sheer extent and variety of McGill's work. After touring the new library itself, and viewing some of its treasures, the visitor goes on to visit the museums, to see the scope of the work in the Arts Building, the beauty of Divinity Hall with its gem-like chapel, the lore of the Arctic Institute. Visitors will also see something of the intricate apparatus of research for biological sciences, the techniques in engineering, the laboratories for work in physics and chemistry, the massive cyclotron, and the Eaton Electronic Research Laboratory, recently famous for its work on the 'McGill Fence' for radar defence. Then comes the Medical Building, with all its varied facilities for study and research.

'In addition to opening the buildings at McGill to visitors, there is also a program of "special events", which will give visitors an opportunity to see the work of the various student groups and clubs.

'There are many advantages to holding such an 'open house'. But, perhaps chief among these is that it helps to show that a university is a very real part of its community. It shows that McGill is not only the venerable elms and its buildings of dignified stone. McGill, so far from being withdrawn from the world, is training those who will help in the life of the world.

'This program of 'open house' shows visitors how richly varied a part of life McGill really is ...'



SCENES FROM '53 DISPLAYS

WHAT TO EXPECT

"Meet McGill '56", the second joint student-faculty undertaking in the field of public relations, will be held over a two day period this autumn, October 5 and 6.

The purpose of this comprehensive display is to show to the public of Montreal, and all who are in any way interested in the University, the contribution McGill is making to Quebec and Canada, and through the medium of its research and its graduates outside of Canada, its contribution to the World. Visitors to the University will have the chance to witness the valuable work being done at McGill in the training of future leaders in business, government, industry, the arts and professional life.

Initial Plans

Initial plans indicate that the body of the open house will consist of four tours, comprising the Arts, the Biological Sciences, the Engineering and Physical Sciences,

and the Medical Sciences.

The Arts tour will include the New Library, the Redpath Museum, and the Arts Building. Interested visitors will also be able to visit Divinity Hall, the Arctic Institute, Chancellor Day Hall and Purvis Hall. The new School of Islamic Studies, created since the last open house, will also be incorporated into the tour.

The Biological Sciences tour will be contained in the Biology Building, while the Engineering and Physical Sciences tour will include the Engineering Building, the Physical Sciences Centre, the Chemistry Building and the Physics Building. The Radiation Laboratory, the Eaton Electronics Research Laboratory and the Pulp and Paper Research Institute will also be open to visitors.

The Medical Sciences tour will include the Medical Building and the Donner Building.

BACKWARD LOOK

More than 1,000 undergraduates and 700 faculty members played host to the 25,000 visitors at "Meet McGill '53".

They distributed programs, gave directions, explained hundreds of exhibits and demonstrated laboratory equipment.

Without knowing beforehand how many citizens would respond to the invitation to see how a university goes about its daily work, the students looked to the precedent of an open house at the University of British Columbia.

There, Vancouverites astounded and pleased their UBC hosts by turning out 60,000 strong.

At present, officials of this year's open house are not predicting, however they hope to exceed the UBC figure with some to spare.

A LONG STORY

The original idea of a campus-wide open house was put forward in 1951 by Dennis Smith. At that time, he was chairman of the local committee of NFCUS. It was proposed as a project of that organization, but it was later decided that it be an overall undertaking of the faculty and students of the University.

The date set was autumn, 1952.

When the suggested time for open house grew near, it was seen that much necessary work had not been completed. The decision was that the entire project be postponed to the following year.

From the original committee very few remained, and others were added in 1953 to bring the full strength of the executive to 32. John Stubbs was the chairman, with Harvey Sigman as the assistant chairman.

As will be the case this year,

BUS SERVICE

One of the highlights of this fall's open house will be the inauguration of a bus service. Visitors will be transported from one point of the campus to another.

The proposed service will commence at the New Winter Stadium, wind its way throughout the campus, passing all the main and secondary buildings.

the preparation in 1953 required much manual as well as mental labour. Over 600 signs were made, and 120 arrows to facilitate direction finding. A comprehensive map was drawn up, showing the exact location of each of these signs and the centres of communication.

The Army stepped in to help, their personnel laying the various telephone lines for efficient management and for use in emergency cases. A complete public address system was installed.

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A.S.U.S. NOMINATIONS

Nominations for the Arts & Science Undergraduate Society are hereby called for the offices of the

- 1) President (male), nominated in his third year to hold office in his fourth year.
- 2) First Vice-President (female), in her second year.
- 3) Second Vice-President (male), in his second year.
- 4) Corresponding Secretary (female), in her first year.
- 5) Recording Secretary (female), in her first year.
- 6) Treasurer (male), in his third year.
- 7) Athletics Representative (male), in his second year.

Each nomination must be in writing and signed by at least twenty-five regular undergraduates in the faculty of Arts & Science.

The nominations must be handed into George, in the Union Tuckshop by February 29, at five p.m.

Elections will be held on Wednesday, March 7, 1956.

SYBIL BECK,
Electoral Officer, A.S.U.S.

SQUASHMEN TAKE COLLEGE TITLE

Western Coeds Win Basketball Title

by Lorraine Brender

In the Intercollegiate basketball tournament played at Kingston, Western University Coeds emerged victorious over three other colleges, while McGill won the consolation round.

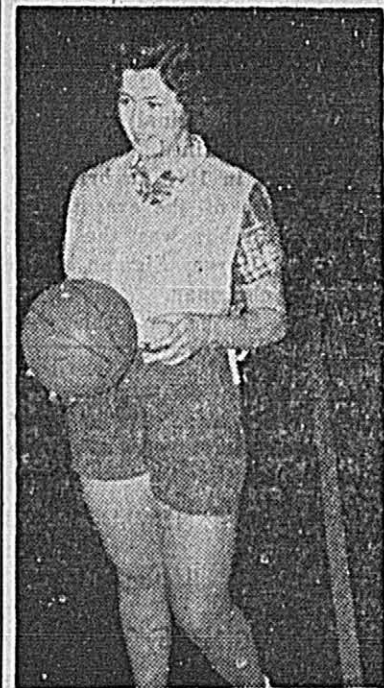
On Friday night, Toronto played off against Western, while McGill drew Queen's. The two winners, Queen's and Western played off in the finals; the two losers met in the consolation round.

The McGill-Queen's tilt opened with some fast scoring and after a few minutes the score stood at five-all. Then Dorothy May tallied her fifth point with a beautiful one handed set shot, but the Golden Gals evened the count. At this point Queen's pulled ahead to end the first quarter 14-8.

McGill never again regained the lead, despite the show put on by Dot May who tallied the highest score in the game with 18 points. This was more than half of her team's total score, 29, which was not enough to overtake the 42 points netted by Queen's.

McGill then played Toronto U. on Saturday afternoon. It was a rejuvenated Red and White squad

that took the floor. Pitted against their perennial rivals, the McGill coeds displayed a strong spirit and drive which overwhelmed their opponents 38-21. This game was a great team effort: pass plays were clicking, set shots and lay-ups cut the mesh frequently; on defence it was almost impossible for the Blues to break through.



Dorothy May

Judy Earle opened the scoring with a driving lay-up and throughout, the Montrealers maintained their lead.

May again set the pace with 13 points while Betty Alexander and Judy Earle contributed 8 and 6 points respectively. The entire McGill defence played well, particularly Dody Davidson, Joan Sanderson, Shannon Stone, and Dorothy Underhill.

The tournament closed with a close, thrilling game in which Western ousted Queen's 46-39 for their second Intercollegiate Championship.

INTERS LOSE SERIES

The McGill Indians downed the Unity Boys Club in the second game of a two-game total-point series for the Montreal Senior B championship 74-70, but lost the series 141-119.

The Indians trailed by 26 points going into the game, but by half-time the lead had been cut to 6 as they led 48-28. The second half, however, saw the Unity Boys get hot to ring down the curtain on McGill's hopes.

Scheider Stars

Scheider put on an impressive performance for McGill, sinking 25 points, twenty of which came in the first half. Other scorers for the Indians were Morty Cohen with 16, Fradet 13, Shuster 12, Solomon 4, and DeZwirek 4. Lee Solomon and Joe Shuster were effective, however, around the backboards.

Absent

The Inters were without the services of Star Tim Leary for this game. Other absentees were McClure, MacLaren, and Lithwick.

Tim Wagg Defeats Lafleur For Individual Crown

by Irving Fish

McGill retained the Intercollegiate Squash Championship for the sixth straight year this week end. Wagg also upset teammate Tony La Fleur for the Intercollegiate Singles Championship.

On Friday McGill completely outplayed the other two entrants, Toronto and Western. Al Molloy's crew won nine of their ten matches while Toronto and Western managed to earn only three victories apiece.

First seeded Tony La Fleur easily defeated Seagram of Toronto 3-1, and then he proceeded to breeze by Greey of Western in three straight games.

Wagg Shines

Tim Wagg, second seeded at McGill, had just as easy a time trouncing his hapless opponents. He outclassed Weynerowski of Toronto and Luxton of Western three games to one.

Ensinn Wins

After that, McGill had very little difficulty. John Ensinn trounced Liebel of Toronto and Bush of Western by identical scores of 3-1.

John Haley, McGill's fifth-ranking squash star, had to go five games before defeating pesky Frank Noxon in what was easily the closest match of the tournament. Haley then proceeded to clobber Holland in three straight games.

Toronto's other two victories were registered by Liebel and Noxon, who defeated Bush and Holland of the Mustangs. Victorious for Western were Greey, Thomas, and Luxton.

LaFleur Loses

On Saturday, the Intercollegiate singles championship was contested. Tim Wagg and Tony LaFleur, both members of the McGill team, played off. LaFleur was heavily favored to win; after Tony won the first two games 15-7, 15-10, one would have had to go along with the odds-makers. But Tim Wagg obviously was not in agreement and he fought back

strongly to win the last three games and the men's Intercollegiate squash crown. The scores for the match were: 7-15, 10-15, 15-13, 15-11, 15-13.

This victory gave McGill a clean sweep in this year's squash championships. Al Molloy, coach of this year's squad, was very satisfied with the team in general and with Tim Wagg in particular.

Toronto Disappointing

Toronto's showing in this year's tournament was disappointing, to say the least. They had previously defeated some top-flight squash

teams from Ontario and the United States and they were expected to give McGill a good fight for the title. Instead they barely eked out three victories, two against Western.

Western's showing, on the other hand, was better than expected. Greey, their first-seeded player easily ousted Seagram of Toronto. Luxton, second-seeded at Western, defeated Toronto's best, Weynerowski. Thomas upset Varsity's Malcomson, the man who had defeated McGill's Mike Brodeur earlier in the evening.

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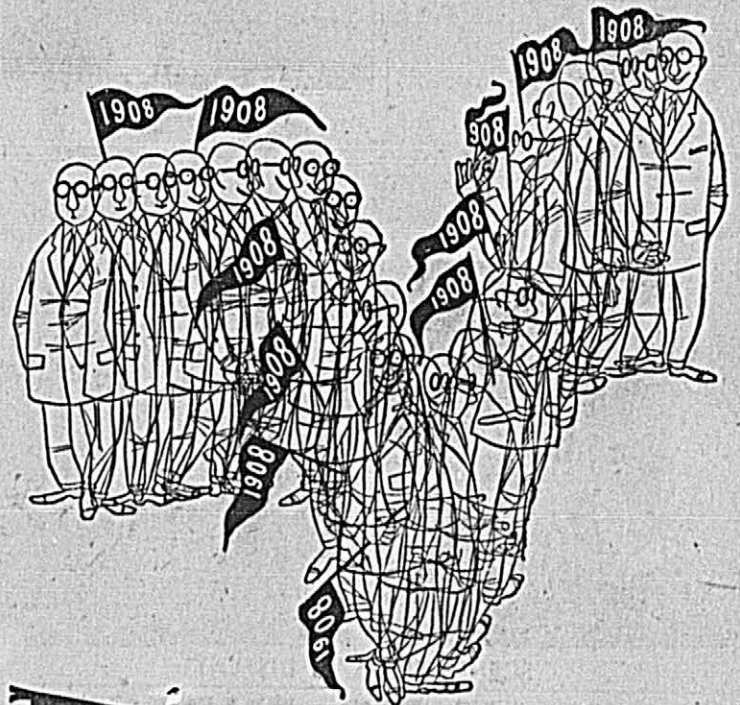
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ZAVALKOFF HEAVYWEIGHT CHAMP

Daily Sports Editor Takes McGill Title

by Don Bell

Norm Zavalkoff, a gangling six-foot, five-inch leather swapper from third year Commerce, captured the heavyweight boxing crown Saturday night as no challenger would enter the same ring as the famous "McGill Mauler".

Undefeated

The lanky 200-pound home town slugger has been contemplating challenging Floyd Paterson to an elimination fight with the winner to meet Rocky Marciano for the world heavyweight crown. With Paterson and Zavalkoff both riding on undefeated records, the match would likely develop into a tough, brutal battle.

Zavalkoff has been training of



Norm Zavalkoff

(We regret that Mr. Zavalkoff's picture was slightly over-cropped).

late on a very rigid program. His legs are particularly in good shape as he has been doing extensive road work, running from the McGill Union to his training camp, Café André. Once in camp, he astonishes observers with his dextrous shadow boxing routine over a bottle of brew. He feints, jabs, shifts and then in one swift movement, knocks the cap off the container of

beer and guzzles it down his mouth for the knock-out.

Zavalkoff has fought in many of the clubs around the city. He is known as one of the best night-club brawlers in town. Last week he walloped the hat-check girl at the Queen's Cafe with a stunning right to the jaw which sent her down for a nine count. The week before that he fought off three raving idiots from the 42nd Club who were singing See You Later, Alligator and waving empty beer bottles at him.

Yo-Yo Punch

Zavalkoff's main basis for his climbs to fame is his "Yo-yo" punch, which is a far-fetched version of Kid Gavilan's "Bolo" punch. He cocks his right hand behind his back, moves forward on his left foot and spins around in two complete circles like a yo-yo player doing the trick "around the World", and then is slammed down on the floor by his opponent. He falls into a deep slumber, which, resembles the yo-yo trick of making the toy



Zavalkoff's Trunks

sleep, hence the derivation of the name "yo-yo" punch.

Other Bouts

In other bouts in the inter-faculty competition, Frank Blum defeated Harvey Kolodny, Denny Ripole decisioned Jim Garvey and Mike Woolgar beat Ozzie Downes.

SWIMMERS WIN . . .

(Continued from page 1)

event with a fourth place finish

McGill picked up another six points in the diving as Jerry Anderson finished on top with Purv MacDougall in fourth spot. MacDougall performed well as he came in as a last minute replacement for Dick Menard who could not compete because of an injury. Anderson retained his intercollegiate diving crown for the second consecutive year. He finished with a total of 228.8 points, while his nearest competitor, Walker of Western had 180.1.

McGill's only other win came in the 100 yards free style race as Charlie Evelyn finished far ahead of the other competitors with a time of 55.5 seconds. The CIAU record is 53.9 seconds. Toronto took the 200 yard backstroke race and Western captured the remaining three events. Bob Easun led the Mustangs to a win in the 440 free style followed by Robbie Cook of McGill while Billings won the 200 yards breaststroke event for the purple and white squad.

The closest and most exciting event of the meet was the 400 yard free style relay, the last race of the evening. Western beat McGill by a fraction of a second in

the race and set a new CIAU record at the same time. Their time was 3:46.5 compared to the old record of 3:47.0.

TICKETS FOR . . .

(Continued from page 1)

It will be in three short parts. It will open with Yafa Lerner dancing to the word of the Songs of Solomon read by David Berlin, she will also dance to "Jewish Song" by Ernest Bloch. Next, Pearl Sheffy and Peter Engel will read "Julia", an extract from The Cocktail Party by T. S. Eliot. As a finale to the first part Leon Jacobovits will present two pieces of mime entitled "The Room with a Fly" and "A Man Walks his Dog".

Peter H. Engel, co-ordinator of the show said that he would like to point out that this show does not fall into the category of an "experimental" production. "In fact," he said, "we are making use of all the ability which is at our disposal, both from the acting and organizational point of view".

Information

Parking, which presented such a problem at the last open house, is presently under study.

Varsity Edges Redmen 6-4 At Forum

by Stu Smith

The University of Toronto Blues put an end to any McGill Redmen hopes for winning the Intercollegiate hockey title this year by defeating the Redmen Friday night 6-4 at the Forum.

In the first period, after a McGill goal was called back due to a hasty whistle, Ken Linesman opened the scoring for the Blues on a power play inside the McGill blue line. Linesman scored his second of the night a few seconds later as he netted the puck while a Varsity player was virtually stepping on goaler Dinty O'Shaughnessy's toes in the goal crease.

The second period saw the Redmen get back into the game with a goal by Dick Baltzan, on a shot which trickled through the legs of Toronto goaltender, Al Fleming. Macdonald and Cossar then scored for Toronto, however, on scrambling plays in front of the Redmen cage. This period ended with varsity in front 4-1.

At the beginning of the third period, Peter Constable scored for the Redmen, but saw his goal called back after a conference between the referees, goal judge and the Toronto captain. Immediately afterwards, however, Leo Konyk blazed home a goal with a shot that Fleming fanned on entirely. Konyk scored again shortly afterwards, but Toronto netted one between Konyk's efforts, with the score standing at 5-3 for Varsity, the Redmen pressed hard but they missed numerous chances to score, notably on the part of Dick Baltzan. A defensive lapse then gave Varsity another goal near the end of the game, putting the verdict pretty well out of reach of the Redmen.

Pete Constable banged home a rebound with over a minute remaining to complete the scoring for McGill.

CAGERS NIP QUEEN'S 62-60 IN THRILLER

The McGill basketball Redmen won their third game of the season on by nipping the Queen's Golden Gaels 62-60 in Kingston on Saturday night. It was the second road win for Joe Anderson's cagers in five years.

Despite ragged play by both teams, the score remained close throughout the game with McGill leading until four minutes of play were left. At this point Queen's grabbed a 54-50 lead which they until the last minute of play.

With forty seconds left in the game Finney Heffernan sank a 30-foot push shot to put McGill ahead 60-59. The Redmen then managed to hold the Gaels off the score sheet until four seconds of play remained. Leon DuPlessis was dribbling the ball at mid-court, at this point, when he was charged and slugged by Milliken of Queen's. Dupe returned the punch and a general free-for-all nearly resulted.

When things settled down, each team was given a technical foul for fighting and DuPlessis was awarded a foul shot for being charged. Both teams sank their shots and the game ended at 62-60.

DuPlessis, who played with an injured ankle, was the outstanding man on the court. He scored 19 points, pulled 15 rebounds, and generally led the Redmen on offence and defence.

Milliken led the Gaels with 13 points while Harrison, Paige, and Stone each scored 12 for the Kingston squad. For McGill, Zommers

had 12 points, Thompson 9 points on foul shots, Gordon 8, and Heffernan and Wright, 6 points each.

The win gives the Redmen a mark of 3 wins and 6 defeats in league play this year, while the Gaels are winless in eight starts. McGill's next game is against the Toronto Blues at the Currie Gym on Saturday night.

Control Point

The Library will be the control point for open house, the centre of information on all the tours, and the point to which all newly arriving visitors will be encouraged to gravitate.

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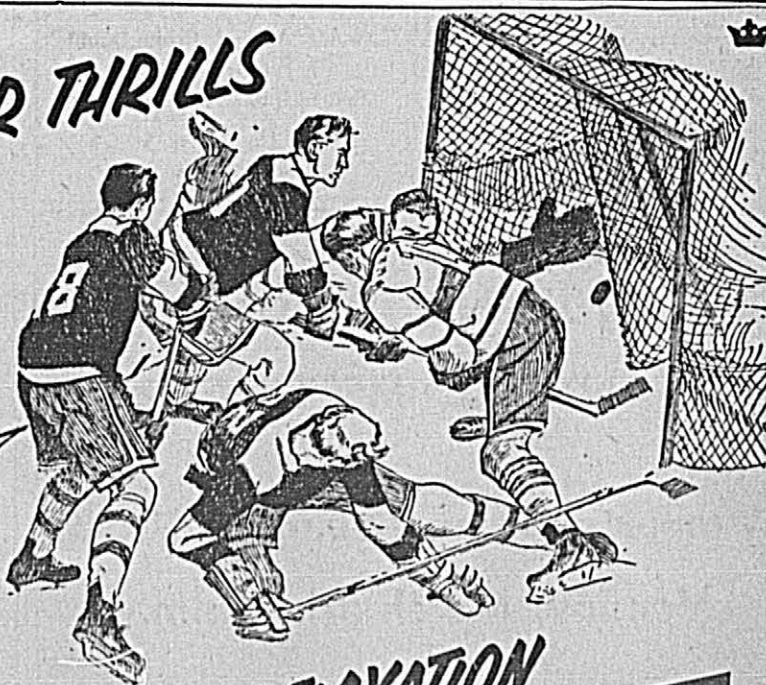
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FILMS SOUND TRACK

How accustomed we are to sound movies was emphasized rather forcibly the other day, when the sound track failed in a local movie house and the audience was quick to clap disappointment. Its taken for granted, today's sound, but what of the good old days?

Leslie Wood has a fascinating account of these soundless days.

With its fame and profit firmly rooted in lavish, star-studded productions, the movie industry of the early twenties had no wish to dabble in new-fangled talking-pictures. It remembered too well the debacle of D. W. Griffith's sound film "Dream Street" when the financiers turned their backs while exhibitors chorused that sound films spelt ruin.

It remained for the Warner Brothers to light the way. Western Electric had resumed research on its synchronized disc system in 1920, and though the sounds it produced were distorted and blurred, Warners were enthusiastic upon hearing it. But to make talking films was to invite disaster, they felt, — no audience would accept a travesty of the human voice. Then Harry Warner had the idea of making short sound films using famous orchestras and operatic stars.

For this, their studio in Brooklyn's Flatbush district was converted to a huge box-like structure. But there were some complications: the microphone recorded all extraneous sounds — the hum of the arc lights, the camera's whirring, even the hideous street noises — and there was the problem (for technical reasons) of shooting one thousand feet of film without stopping to change camera angles or insert close-ups.

Experiments were being carried out elsewhere on the continent by British Acoustic and Gaumont, but, in America, a young Hungarian and former cough-lozenger seller was electrifying New York with a refined version of Edison's Kinetoscope. In a few years, as head of Fox Movietone News, William Fox was one of the film industry's leaders.

But Fox, like other company heads, was still not convinced of

the practicability of a full-length dialogue picture. Admittedly, Warners had presented the first all-sound programme in New York in August 1926. But the feature film, Don Juan had been silent with an orchestral score by the New York Philharmonic. For long films music was fine, the leaders agreed, but any dialogue longer than ten minutes was a waste.

It was then that Warners decided to place several songs in an otherwise silent picture, "The Jazz Singer". It opened on October 6th 1927, and created a major sensation when Al Johnson was heard to say during a café scene, "Wait a minute, wait a minute. You ain't heard nothing yet".

Other companies made a pact among themselves not to enter the talking-picture field — they reasoned that Warners and Fox (who had jumped on the bandwagon) could not keep the novelty alive. By the end of 1927, however, they had all obtained licences to make talking films. The era of "talkies" had begun. And who knew then that within 30 years we'd be sitting engulfed in stereophonic awe?

I. W. W.

A MAN ALONE

This is a mildly entertaining semi-western with at least one thing to its credit . . . there's none of them aspitin' fleabitten cowpokes hangin' 'round like in them other hoss opries.

It's all about Wes Steele, a shady gun man who arrives in town and is promptly accused of ransacking the local stage coach. Being of the lead bullet variety, the accusations make it imperative that Steele defend and hide himself.

Soon he makes two startling discoveries; the town's leading ci-

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tizens are themselves responsible for the stage atrocity, and the sheriff's daughter is young and beautiful.

You can see that there's nothing much new in the way of plot. Making Ray Milland's debut as actor-director, the film does have flaws which a more experienced hand might have avoided, namely an often ponderous pace and some silly dialogue. Yet there's been an effort to make of the hackneyed something novel and fresh. The chase sequences and lynching scene have an exciting frenzy accentuated by clever photography and sound effects. Portions of the background music are scored for solo guitar and full orchestra, with striking results.

Milland is his usual self and

Mary Murphy, in spite of too much greasepaint, is a convincing sheriff's daughter. But as the sheriff, Ward Bond steals the

whole show and I dare say its the best acting of his colourful career.

Ian Westbury.



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E.U.S. NOMINATIONS

Nominations are hereby called for the following officers of
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President

First Vice-President

Second Vice-President

Nominees for the above three positions must be presently in Engineering IV-M.

Secretary

Nominees for the above position must be presently in Engineering III-M.

ATHLETICS REPRESENTATIVE

Who may be a nominee from any year of Engineering.

Nominations for the President must be signed by at least 25 active members of the E.U.S. and for the other officers must be signed by at least 10 active members of the E.U.S.

All who sign must be in good standing in the E.U.S.

Nominees must be in good standing in the E.U.S.

Nominations must be submitted in writing to the Students' Council Office in the McGill Union or to Geo. Hamilton in the Engineering Bldg. Each nomination must be accepted and signed by the nominee.

Nominations close at 4 p.m. Thursday, March 1st.

Photographs, platforms and pen sketches must be submitted with the nomination to the Students' Council office or to Geo. Hamilton.

Elections Wednesday, March 7th, 1956

WOMEN'S UNION ANNUAL MEETING

**Women's Union Lounge R.V.C.
Monday, March 5th, 4 pm.**

Candidates for president of Women's Union and M.W.S.A.A. will present their platforms. All women students are expected to attend. Tea will be served.